



The Department of English, Faculty of Arts and Social Sciences is organizing a talk by prize-winning author Dato' Dr M. Shanmughalingam. Dr Shan will be doing a performance reading of his highly-acclaimed short story collection Marriage and Mutton Curry. There will also be a book signing after the reading. Copies of the book will also be available for purchase.

Details as below:

Day: 10 April 2019  
Time: 10am- 12pm  
Venue: Bilik Mesyuarat Dekan 1  
First Floor, Main Building,  
Faculty of Arts and Social Sciences,  
University of Malaya

#### About the Author:

Dr Shan has published short stories and poems in 37 anthologies and broadcasts by Epigram, Harvard University, Heinemann, MPH, NUS, and Penguin, to name a few. He has won accolades such as the British Council Short Story Prize and the Oxford University Short Story Prize. His debut solo short story collection Marriage and Mutton Curry is already a Malaysian best-seller and it is on its third print. It is number 2 on the MPH best-seller list and number 1 Best Paperback Fiction nominee 2018. The collection has been variously described as “original and satirical”, “very humane” and “dark and edgy” and has been likened to R.K.Narayan’s Malgudi and V.S. Naipaul’s Miguel Street and James Joyce’s Dubliners.

Dr Shan is Managing Director of Trilogic Sdn Bhd., was General Manager, PETRONAS, Dep Secretary, the Treasury, Min of Finance, Director of Delloyd Ventures Bhd and an adviser to Hextar Holdings Bhd. He sits on the Board of Trustees, the Malaysian Institute of Economic Research (MIER) and the international/ national advisory panel to the Asian Strategy and Leadership Institute (ASLI). He was on the Board of Selectors, Rhodes Scholarship to Oxford University.

#### Review:

‘I loved your reading so much. It was wonderful that you read so much of your book and with such Dickensian energy, verve and flair further enhancing your wonderful exquisite stories – especially those poignant-delicate endings. You really have a gift in ear and in performance – I particularly remember the brusque male authority figures and the sweet Tamil ladies. [...] I have never encountered these figures but through your performance they really lived as if I were meeting them – that seems a good Dickensian trait as is your doing in text and performance “different voices” to quote ‘our mutual friend’.’

Angus Whitehead, Lecturer, Department of English Language & Literature (ELL), NIE, Singapore.